# Teachers' Pack Overview

| Activities | Learning Aims | Activity outcome | Resources | National Curriculum links |
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| | | Pre Site visit | | |
| **1. The Railway** | ❍ Learn something about the technology behind the railway and mines.<br>❍ Appreciate the difficulties and challenges of life in the mining communities of the Brendon Hills in late Victorian and Edwardian times.<br>❍ Learn about the importance of current railway safety. | ❍ Draw safety tablets between various sections of the Mineral Line.<br>❍ Discuss the punishments WSMR workers got, and compare with today. | 1a Safety staff<br>1b WSMR tickets<br>1c Passengers on the Incline<br>1d Track<br>1e Neilson locomotive photograph<br>1f Pontypool<br>1g Neilson locomotive drawing<br>1h Map of WSMR | History<br>● Victorian Britain<br>● Historical enquiry<br>● Local history study<br>Citizenship<br>● Developing a healthy, safer lifestyle |
| | | On Site | | |
| **2. Walk the Line**<br>This can precede or follow Activity 3. | ❍ Know where there are accessible sites and walking routes along the WSMR today.<br>❍ Increase awareness of the natural environment of the mineral line through observation of natural features, sounds, colours and patterns.<br>❍ Understand how the landscape has changed with time and how man made landscapes can revert to areas of wildlife over time.<br>❍ Identify and increase understanding of habitats. | ❍ Walk along the old track bed of the Mineral Line.<br>❍ Complete photographic nature trail.<br>❍ Collect materials for artwork (activity 3). | 2a Watchet to Washford Trail leaflet<br>2b Map of Watchet<br>2c Map of Watchet to Washford Trail<br>2d Photographic trail<br>2e Mr Angus and the Russians<br>2f Train control trials | PSE/Citizenship<br>● Developing a healthy, safer lifestyle<br>Geography<br>● Geographical enquiry and skills<br>History<br>● History: Local history study<br>Science<br>● Unit 4B Habitats<br>Art and design<br>● Unit 2B Mother Nature, designer |

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| **3. Trail artwork** This follows on from Activity 2. | ❍ Know that the WSMR existed.<br>❍ Feel proud of their own work.<br>❍ Their imagination and interest is sparked by their experiences. | ❍ Create a collage of a journey along the Mineral Line.<br>❍ Use objects and collage to inspire a piece of writing about different elements of the journey. | 3a Photographic trail<br>3b-f An artist's impression of the railway by Darren Scott | Art and design<br>● Opportunities to respond to the school's location and local cultural influences<br>● Unit 2B Mother Nature, designer |

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This pack was written by

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